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The Ugly Duchess Fairy Tales 4 Introduction

The Ugly Duchess

“Eloisa James is extraordinary.” —Lisa Kleypas “Nothing gets me to the bookstore faster than a new novel by Eloisa James.” —Julia Quinn New York Times bestselling author Eloisa James gives the classic Hans Christian Andersen story of “The Ugly Duckling” a wonderful, witty, and delightfully passionate twist. The Ugly Duchess is another fairytale inspired romance from the unparalleled storyteller whose writing, author Teresa Medieros raves, “is truly scrumptious.” A sexy and fun historical romance, James’s winning tale of a glorious reawakening does not feature ducks and swans—rather it’s a charming story of a young woman unaware of her own beauty, suddenly duty-bound to wed the dashing gentleman who has always been her platonic best friend...until now.

The Ugly Duchess

How can she dare to imagine he loves her when all London calls her The Ugly Duchess? Theodora Saxby is the last woman anyone expects the gorgeous James Ryburn heir to the Duchy of Ashbrook to marry But after a romantic proposal even practical Theo finds herself convinced of her soontobe duke's passion Still the tabloids give the marriage six months And they're proved true when she comes to believe that James only wants her for her dowry Now society has something else to talk about -- Theo's separation from James How can James convince Theo that he truly loves the duckling who blossomed into the swan?

Once Upon a Tower

Once upon a time... A duke fell in love Gowan Stoughton of Craigievar, Duke of Kinross, values order and self-control above all else. So when he meets a lady as serene as she is beautiful, he promptly asks for her hand in marriage. With a lady Edie—whose passionate temperament is the opposite of serene—had such a high fever at her own debut ball that she didn’t notice anyone, not even the notoriously elusive Duke of Kinross. When her father accepts his offer... she panics. And when their marriage night isn’t all it could be, she pretends. In a tower. But Edie’s inability to hide her feelings makes pretending impossible, and when their marriage implodes, she retreats to a tower—locking Gowan out. Now Gowan faces his greatest challenge. Neither commands nor reason work with his spirited young bride. How can he convince her to give him the keys to the tower... When she already has the keys to his heart?

The Ugly Duckling

Comedy A. A. Milne Characters: 4 male, 3 female Arrangements have been made for Prince Simon to marry Princess Camilla. The King and Queen are nervous because-- let's face it-- Camilla is plain! It is decided that a beautiful maid will impersonate Camilla until the wedding. The Prince hears of Camilla's beauty and, considering himself rather plain, has his extremely handsome man Carlo impersonate him. Simon and Camilla meet by chance and fall in love. Each is beautiful to the other and they live happily ever after.

The Ugly Duckling

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The Ugly Duckling

'Nothing gets me to a bookstore faster than Eloisa James' - Julia Quinn Miss Kate Daltry doesn't believe in fairy tales . . . or happily ever after. Forced by her stepmother to attend a ball, Kate meets a prince, and decides he's anything but charming. A clash of wits and wills ensues, but they both know their irresistible attraction will lead nowhere. For Gabriel is promised to another woman - a princess whose hand in marriage will fulfil his ruthless ambitions. Gabriel likes his fiancée, which is a welcome turn of events, but he doesn't love her, and knows, he should be wooing his bride-to-be, not the witty, impoverished beauty who refuses to fawn over him. Godmothers and glass slippers notwithstanding, this is one fairy tale in which destiny conspires to destroy any chance that Kate and Gabriel might have a happily ever after - unless one kiss at the stroke of midnight changes everything. 'Eloisa James is extraordinary' - Lisa Kleypas 'Romance writing does not get much better than this' - People

The Ugly Duckling

The Ugly Queen is a fairy tale of a queen who was ugly and unloved by all. It is a tale of the queen's confrontation with the toughest and scariest challenges to overcome her personal handicap and winning the hearts of her people. It is an account of her journey and adventures to achieve her impossible goal. How does she achieve it? Peter the Great is a tale of courage, war, and love. A tale of the confrontation of the good and the evil. A tale of two hearts meeting. Will Peter be successful?

A Kiss At Midnight

You know the fairytale, now read the real story . . . in Cinderella's Not So Ugly Sisters. Winifred and Prudence are kind and sweet - unlike their step-sister, Cinder-Ella. She is horrible! She'll do anything to get her own way, and even orders a spell to make her sisters really ugly. But spells don't last forever, so maybe Win and Pru will get a happy ending after all . . . This funny re-telling of the fairytale classic written by Gillian Shields and illustrated by Berengere Delaporte is a must for all Cinderella fans!

The Ugly Queen and Peter the Great

'Nothing gets me to a bookstore faster than Eloisa James' - Julia Quinn Once upon a time, not so very long ago... Tarquin, the powerful Duke of Sconce, knows perfectly well that the decorous and fashionably slender Georgiana Lytton will make him a proper duchess. So why can't he stop thinking about her twin sister, the curvy, headstrong, and altogether unconventional Olivia? Not only is Olivia betrothed to another man, but their improper - albeit intoxicating - flirtation makes her unsuitability all the more clear. Determined to make a perfect match, he methodically cuts Olivia from his thoughts, allowing logic and duty to triumph over passion . . . until, in his darkest hour, Tarquin begins to question whether perfection has anything to do with love. To win Olivia's hand he would have to give up all the beliefs he holds most dear, and surrender heart, body and soul - but it may already be too late. 'Eloisa James is extraordinary' - Lisa Kleypas 'Romance writing does not get much better than this' - People

Cinderella's Not So Ugly Sisters

'Nothing gets me to a bookstore faster than Eloisa James' - Julia Quinn Miss Linnet Berry Thrynne is a Beauty . . . Naturally, she's betrothed to a Beast. If only her gown hadn't been so fully cut, or she hadn't been caught kissing that prince . . . But now the ton believes Linnet to be with royal child - and therefore unmarriageable - so she might as well make her desperate father happy by consenting to wed a beast. A brilliant surgeon with a reputation for losing his temper - and a wound believed to have left him . . . incapable - Piers, Earl of Montague, should welcome a bride-to-be carrying a ready-made, blue-blooded heir. But Piers isn't fooled by the lady's subterfuge, and though Linnet's devilishly smart and charming with a loveliness that outshines the sun, there will be no wedding of beauty to beast. Still, Linnet finds the gorgeous brute intriguing, with a spark of gentility behind his growl that's worth fanning. And it's obvious to the naked eye that 'incapable' does not mean 'uninterested'... 'Eloisa James is extraordinary' - Lisa Kleypas 'Romance writing does not get much better than this' - People

The Duke is Mine

History is told from one person's perspective. Sometimes they don't get it right. The Wicked Fairy has been wrongly accused of cursing Sleeping Beauty with a fate that would take her life if she pricked her finger on a spinning wheel. But you haven't been told the full story. The Wicked Fairy is only doing what she believes is in the best interests of the kingdom. Now, with Sleeping Beauty coming of age, the fairy has to do something in order to stop her destroying everything. All she needs to do is find the princess. Can the Wicked Fairy find Sleeping Beauty before everything is lost? Can she convince the entire kingdom of her innocence? And what is Sleeping Beauty really hiding? A charming twist to the story of Sleeping Beauty, told completely from the point of view of the Wicked Fairy. Also in the Fairy Tales Retold Series: Cinderella is Evil Saving Rapunzel Killing Snow White I Love Little Red The Beast with no Beauty The Fairy Tales Retold Complete Series (Save by buying all in one)

The Ugly Duckling

Age: 8-9 years old Reading Level: 3rd grade The best illustrated fairytales for children! Once upon a time, in a far away land lived a king and a queen who wanted to have children. Thus, they were delighted when the queen gave birth to a little girl. They named her Aurora and threw a big party for her christening, to which they invited the kingdom fairies. Unfortunately, a very old and very mean fairy had not been invited and decided to get her revenge by cursing the little princess... The collection \"Once Upon a Time\" offers a new and richly illustrated version of the most famous fairytales. EXCERPT Once upon a time, there lived a king and a queen who wished for a child of their own for a long time. So when the queen gave birth to a beautiful princess, they were very happy. They invited important guests and all the fairies of the kingdom to their castle for a celebration in honour of the child's birth. One after the other, as godmother, the fairies looking at the new born princess, gave her gifts of beauty, grace, goodness, and intelligence. But the king and queen had forgotten to invite the wicked fairy... In the same collection: • Thumbelina • The Ugly Duckling • The Brave Little Tailor • The Tin Soldier • The Musicians of Bremen • Hansel and Gretel • Three Little Pigs • Beauty and the Beast • Goldilocks and the 3 Bears • The Little Thumb • Puss in Boots • Little Red Riding Hood • Snow White and the Seven Dwarfs • Cinderella • Peter Pan

When Beauty Tamed The Beast

Six captivating stories: the supernaturally tinged narrative of Bluebeard and his many wives; the entertaining tale of Puss in Boots, Cinderella, The Fairies, Ricky of the Tuft, and the enchanting title story

Ugly Sleeping Beauty

Read Along or Enhanced eBook: A fabulous retelling of the Ugly Duckling in which a family of ducklings are all born a little bit strange except for one called Beauty!

Sleeping Beauty

When plain-looking Princess Rose longs for the beauty to snare handsome Prince Parsley, and the wise fool Jasper longs to restore wisdom to the kingdom, they end up working together and find they must face the magical Godmother Board of Trustees.

Beauty and the Beast and Other Fairy Tales

History is told from one person's perspective. Sometimes they don't get it right. Ugly Stepsister Anna has wrongly been accused of being mean and evil. Now it is time she got the opportunity to tell her side of the story. With Cinderella so perfect and wonderful, it is no wonder Anna feels ugly in comparison. Dealing with bullies, a grumpy mother and the death of her step-father, Anna is at her wits end. When the Prince's ball approaches, Anna is told she must find a husband to save the family fortune. Attending with her sisters, the sulky Prince Charming only has eyes for Cinderella. With the burden of being the only one to unite her step-sister with the Prince, will Anna act as cupid? Or will she protect Cinderella from the arrogant Charming? A charming twist to the story of Cinderella, told completely from the point of view of the Ugly Step-Sister. Also Available in the Series: Cinderella is Evil Saving Rapunzel Killing Snow White Ugly Sleeping Beauty I Love Little Red The Beast with no Beauty Fairy Tales Retold (The complete collection. Save money by buying in one place)

The Lovely Duckling

Comedy A. A. Milne Characters: 4 male, 3 female Arrangements have been made for Prince Simon to marry Princess Camilla. The King and Queen are nervous because-- let's face it-- Camilla is plain! It is decided that a beautiful maid will impersonate Camilla until the wedding. The Prince hears of Camilla's beauty and, considering himself rather plain, has his extremely handsome man Carlo impersonate him. Simon and Camilla meet by chance and fall in love. Each is beautiful to the other and they live happily ever after.

The Ugly Princess and the Wise Fool

The Ugly Queen is a fairy tale of a queen who was ugly and unloved by all. It is a tale of the queen's confrontation with the toughest and scariest challenges to overcome her personal handicap and winning the hearts of her people. It is an account of her journey and adventures to achieve her impossible goal. How does she achieve it? Peter the Great is a tale of courage, war and love. A tale of the confrontation of the good and the evil. A tale of two hearts meeting. Will Peter be successful?

Cinderella is Evil

Cinderella may be beautiful but she is a miserable little madam When her Fairy Godfather makes her go to the ball, she is in a very bad temper. She stamps on the prince's foot and eats all the food. But Cinderella is about to have a big surprise.

The Ugly Duckling

Comedy A. A. Milne Characters: 4 male, 3 female Arrangements have been made for Prince Simon to marry Princess Camilla. The King and Queen are nervous because-- let's face it-- Camilla is plain! It is decided that a beautiful maid will impersonate Camilla until the wedding. The Prince hears of Camilla's beauty and, considering himself rather plain, has his extremely handsome man Carlo impersonate him. Simon and Camilla meet by chance and fall in love. Each is beautiful to the other and they live happily ever after.

The Ugly Duckling and Other Fairy Tales

The Ugly Queen has offered a reward to anyone who can come up with a cream or potion to make her beautiful. Many have tried, but to no avail. But is the Queen really as ugly as she thinks? Find out in this delightful and beautifully illustrated tale.

The Ugly Queen & Peter The Great

'Nothing gets me to a bookstore faster than Eloisa James' - Julia Quinn How can she dare to imagine he loves her... when all London calls her The Ugly Duchess? Theodora Saxby is the last woman anyone expects the gorgeous James Ryburn, heir to the Duchy of Ashbrook, to marry. But after a romantic proposal before the prince himself, even practical Theo finds herself convinced of her soon-to-be duke's passion. Still, the tabloids give the marriage six months. Theo would have given it a lifetime . . . until she discovers that James desires not her heart, and certainly not her countenance, but her dowry. Society was shocked by their wedding, but it's scandalized by their separation. James heads to sea where he becomes a notorious pirate, and Theo builds their estate into a flourishing concern. Back from the seas, a scandalous tattoo of a poppy under one eye, James now faces the battle of his lifetime: convincing Theo that he loved the duckling who blossomed into the swan. Theo will quickly find that for a man with the soul of a pirate, all's fair in love - or war. 'Eloisa James is extraordinary' - Lisa Kleypas 'Romance writing does not get much better than this' - People

The Real Story of Cinderella and the Ugly Sisters

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of \"literary nonsense\" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

The Ugly Duckling

Not every fairy tale begins with a prince or a princess . . . When Miss Philippa Damson runs away from home to Pomeroy Castle, she is far from a princess . . . she's an extraordinary beauty with ordinary dreams - to live a quiet life as a nursemaid. Jonas Berwick, rakish son of a grand duke, has vowed never to wed. He offers Philippa everything - except his hand in marriage. Philippa has stormed the castle, but now she faces an impossible challenge: to win the love of a prince, she may have to risk everything that makes her a lady. Will the sacrifice of her honour be too high a price to pay? 'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn

The Ugly Queen

Only Anna knows the truth about Cinderella: The pauper turned queen wasn't the victim, but the bully. Anna fled when the castle guards came to arrest her mother and sister on Cinderella's orders. But leaving them in bondage at the Fairy Godmother's workhouse? Out of the question. Disguised as a young man and taking the name of Ansel, she'll do whatever it takes to free her family and set the record straight. Will, a former royal huntsman, was nearly killed for dissenting Cinderella's rise as queen in the wake of the sudden death of the king and his son. He hatches a plan to take Cinderella down, and encounters Ansel, who wants revenge just as much as he does. Drawn together by a common goal and burgeoning feelings neither can ignore, Will and Ansel enact a plan to assassinate the queen. But when that goes awry and buried secrets come to light, they'll have to choose: continue running from their pasts or accept themselves in order to forge a new future together.

The Ugly Duchess

Holden, what have you done?! It wasn't enough to ruin Maddie's report on Cinderella, but now you've somehow broken the ACTUAL fairy tale? The ugly stepsister is marrying the prince and there's no happy ever after! You need to fix this and the only way seems to be by entering the story. But beware: if you can't mend it, you can never return . . .

Alice in Wonderland

What would you give up to be beautiful? I don't mean attractive, or pretty or any other term you could conjure up to describe that thing most women seek to be or most men seek to be with. I mean staggeringly beautiful, men falling at your feet with hopeless adoration as they gaze upon you dumbfounded. That beautiful. I could become that beautiful if I chose, but only with a steep price. Would you pay the price? Does that call to your heart? It doesn't call to mine. Yes, when I look at the girl in the mirror, I see a young woman of average height and slight build. I see her lovely emerald green eyes and I see her coarse, orange hair poking out in all directions like some unnatural haystack. I see the forty-seven warts that line her face, which accompany one large lump and two small boils. You'd probably think that I would be more than eager to trade for the great gift of beauty because I know some, if not all of you, would call me hideous. But I don't think of myself as ugly. I think of myself as powerful, strong and fierce - for I have magical powers - powers that amaze and terrify me at times. And today is the most important day of my life, because today my mother will say the words over me and seal my fate. For I, Olive, am the last of the Winnowwood and this is my story. Based on the award winning screenplay of the same name, *The Ugly Princess* will take you on an amazing adventure filled with twists, turns and an ending that will take your breath away because it is also a love story of the most unusual, magical kind. "In the tradition of *The Princess Bride* (with somewhat less whimsy) and *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*, Smith's debut is a fairy tale in a new world.... The twists along this charming road make for an enchanting journey." -- Kirkus Reviews --If you are looking for a love story, magical, powerful princesses, and horrible witches, the *Ugly Princess* is written for you. Come meet Olive, the last of the Winnowwood, and let her take you on a magical adventure that will have you cheering.

Storming The Castle

This ground-breaking study of Stravinsky's spirituality presents a new view of his music as unified, challenging the current view which describes it as often discontinuous and static. Stravinsky's spirituality is the origin of his radical restoration of time in music.

The Ugly Stepsister

Chronicles the adventures of the King of Ireland's eldest and wildest son, describing how he encounters an enchanter's daughter, the king of the cats, Gilly of the goat-skin, and numerous others.

My Rotten Stepbrother Ruined Cinderella

'Nothing gets me to a bookstore faster than Eloisa James' - Julia Quinn From New York Times bestselling author Eloisa James come two stunningly sensual stories in which gentlemen who rule the waves learn that true danger lies not on the high seas, but in the mistakes that can break a heart . . . and ruin a life for ever. As *You Wish* Lady Grace Ryburn is in love with a dashing young lieutenant, Colin Barry, but she turns away, thinking that Colin is in love with her sister. Should Colin throw propriety to the winds, imitate his pirate father, and simply take what he most desires? Seduced by a Pirate After years at sea, Sir Griffin Barry comes home to claim his wife. But is Phoebe his wife, if their marriage was never consummated? As an infamous pirate, Griffin claimed and kept gold and jewels . . . but this is one treasure that will not be so easy to capture. Includes a teaser of Eloisa James's next book *Once Upon A Tower*. 'Romance writing does not get better than this' People Magazine

The Ugly Princess

This stage version of Cinderella has captivated audiences with its dazzlingly original take on one of the oldest and best-loved fairytales of all times. When Ella's mother dies, she is brought up by her devoted and loving father who teaches her the names and calls of the woodland birds that surround their home. But when her father marries again, Ella's peaceful life is turned upside down by a host of new and unpleasant relations. It appears her only allies are the feathered friends who roost in the trees, but they are no ordinary birds... With crystal-clear storytelling, this classic tale of fortunes reversed is brought startlingly and imaginatively to life. Since its premiere in Bristol in 2011/12, Cinderella has gone on to brilliantly successful Christmas runs at two London venues, won a 2014 Off West End Award and was nominated for a 2013 Olivier Award.

Stravinsky, God, and Time

What's a duke to do, when the girl who's perfectly wrong becomes the woman he can't live without? Griffin York, the Duke of Halford, has no desire to wed this season—or any season—but his diabolical mother abducts him to "Spinster Cove" and insists he select a bride from the ladies in residence. Griff decides to teach her a lesson that will end the marriage debate forever. He chooses the serving girl. Overworked and struggling, Pauline Simms doesn't dream about dukes. All she wants is to hang up her barmaid apron and open a bookshop. That dream becomes a possibility when an arrogant, sinfully attractive duke offers her a small fortune for a week's employment. Her duties are simple: submit to his mother's "duchess training"... and fail miserably. But in London, Pauline isn't a miserable failure. She's a brave, quick-witted, beguiling failure—a woman who ignites Griff's desire and soothes the darkness in his soul. Keeping Pauline by his side won't be easy. Even if Society could accept a serving girl duchess—can a roguish duke convince a serving girl to trust him with her heart?

The King of Ireland's Son

You know the fairy tale, now read the real story... Winifred and Prudence are kind and sweet -- unlike their step-sister, Cinder-Ella. She is horrible! She'll do anything to get her own way, and even orders a spell to make her sisters really ugly. But spells don't last forever in fairy tales, so maybe Win and Pru will get a happy ending after all...

As You Wish

Pleasure for Pleasure

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